

An aerial photograph of a tropical beach. On the left, a large, smooth white sand dune curves into the turquoise water. The water is clear and shows varying shades of blue and green. In the middle ground, a sandy beach is visible with several dark, vertical posts or markers. A white sailboat with a blue cover is anchored in the shallow water on the right. The overall scene is bright and serene.

FOREIGN RIGHTS SPRING 2020

Juliet Altmeyer • Janice -Schmidt-Altmeyer

THE ROW DOCKED - WHAT NOW?

Crusing the Harbours of the Western Mediterranean Sea



Janice Schmidt-Altmeyer and Juliet Altmeyer belong to Germany's most famous travel bloggers. On their Blog *Cruise Sisters* they successfully report their travels and give tips on destinations and life Board. - With *The Row Docked - What Now?* the Cruise Sisters start a series: The two sisters give very personal tips, which are excellent for shore excursions during a cruise. - In the first issue the travel bloggers visit port cities on the western Mediterranean and name favourite spots and insider tips. This is how to explore Barcelona, Genoa, Marseille, Naples, Nice, Palma, Valencia and Co. on your own during a shore leave - The chapters provide information on the respective objective and recommendations for bars, restaurants and cafés.

Amateur and professional photographers get suggestions for the best photo spots. For every port city the Cruise Sisters have also designed a tour - a successful mix of sights and typical local culinary attractions.

Koehler

ISBN:
978-3-7822-1361-5

Softcover with flaps

136 pp | 148 x 21 mm

Photographs and 18
maps

19,95 EUR (Germany)

German language
edition

Spring 2020

Martin Elsen

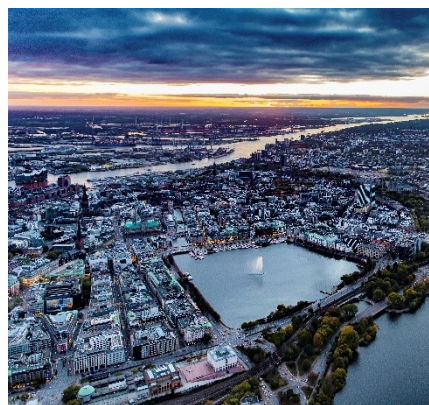
FASCINATION NORTH SEA COAST



Renowned aerial photographer Martin Elsen has boarded the plane again. After his popular book *Faszination Ostseeküste* (Fascination Baltic Sea Coast), this time he dedicates himself to the beauty of the North Sea coast from Sylt to Borkum: Cities, islands and their dreamlike coastal landscapes from a bird's eye view.

Next to Top-Spots such as St. Peter Ording or Sylt, also natural beauties such as the Wadden Sea and the Jade Bay are on Elsen's itinerary. All German North Sea Islands are being visited as well as the cities along the coastline: Husum, Hamburg, Bremen, Bremerhaven, and Cuxhaven.

The breathtaking images not only show the geography of the North Sea coast, but also capture enchanting, sometimes surreal moods.



Koehler

ISBN:
978-3-7822-1356-1

hardcover with jacket

240 pp | 295 x 255 mm

196 photographs,
4 maps

29,95 EUR (Germany)

Bilingual
German/English

October 2019

By the same author:

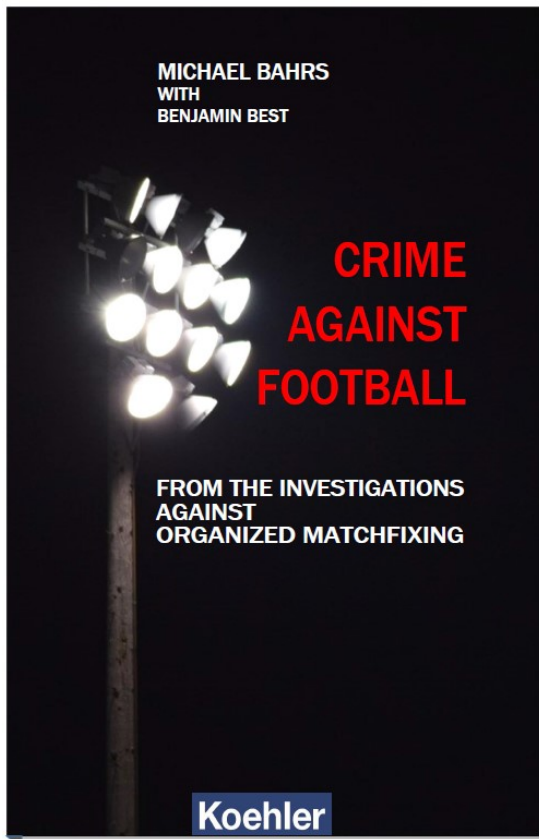


ISBN:
978-3-7822-1292-2

Michael Bahrs • Benjamin Best

CRIMES AGAINST FOOTBALL

From the Investigations Against Organized Matchfixing



The global football betting market is a billion dollar business. That's why organized crime is so keen to participate. The cases of match-fixing that led to guilty verdicts are just the tip of the iceberg.

Michael Bahrs, Germany's most prominent detective super-independent in terms of match fixing, reports on his investigations. He explains the structures behind the individual cases, and how the fight against match-fixing has changed his life.

His exciting report, written together with decorated filmproducer and investigative journalist Benjamin Best, gives deep insights into the worldwide network of organised crime, witnesses interrogations of some of the most wanted godfathers of betting fraud, and raises the fundamental question why politics, justice and football associations remain widely idle.

Koehler

ISBN:
978-3-7822-1360-8

Softcover with flaps

256 pp | 160 x 240 mm

20 photographs

19,95 EUR (Germany)

German language
edition

Extracts in English
available

Fall 2020

Gerrit Reichert

U96 - Reality and Myth

The Old One and Lothar-Günther Buchheim



Heinrich Lehmann-Willenbrock became world famous as "The Old One". As a central character in Lothar-Günther Buchheim's bestseller "The Boat" and Wolfgang Petersen's movie he belongs to the greatest sub-marine myth of the postwar era. Until the death of Buchheim in 2007, numerous other publications ensured that this myth was cemented.

Journalist Gerrit Reichert spent four years investigating Heinrich Lehmann-Willenbrock, Lothar-Günther Buchheim, the real story of U 96 and its reception in war and post-war. The last crew member of U 96, Chief Engineer Friedrich Grade (103), entrusted him with his private diaries aboard the sawfish submarine. The Buchheim Museum in Bernried on Lake Starnberg gave him exclusive access to the private estate of Lothar-Günther Buchheim. The Lehmann-Willenbrock family gave insight into material that has never been published before.

At the end of Gerrit Reichert's story, history has to be rewritten: Buchheim was a highly privileged artist at the Nazi period and member of an elite propaganda force. His work was dedicated to enforce the German forces will to win. Buchheim's self-fashioning as a dissident and pacifist after the war proves to be a strong contrast to being an opportunist and wartime profiteer before.

Mittler

ISBN:
978-3-8132-0990-7

hardcover with jacket

236 pp | 260 x 240 mm

157 photographs

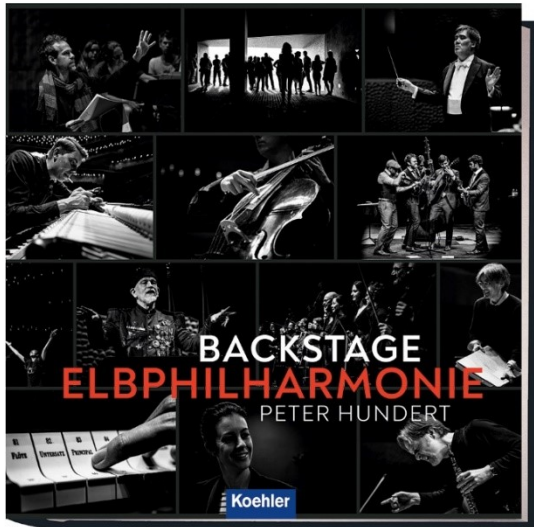
29,95 EUR (Germany)

German language
edition

September 2019

Peter Hundert

BACKSTAGE ELBPILHARMONIE



More than two million concert goers, over ten million guests at the Plaza - the Elbphilharmonie has become a tremendous success.

The Hamburg-based photographer Peter Hundert has been allowed to accompany and portray the heroes of the concert hall since the beginning. He dedicates his work not only to the artists, but also to all those who make music and art happen every single day. His kaleidoscopic portraits pay homage to all the protagonists of the house; from the world star to the window cleaner.

His images from shows, rehearsals and soundchecks catch authentic, intimate moments - an privileged look behind the scenes. The photographer casts an inspiring glance at the people who fill this extraordinary place with life.

Koehler

ISBN:
978-3-7822-1330-1

hardcover

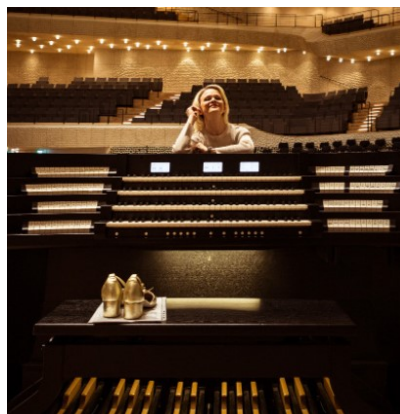
288 pp | 290 x 290 mm

180 photographs

39,90 EUR (Germany)

Bilingual
German/English

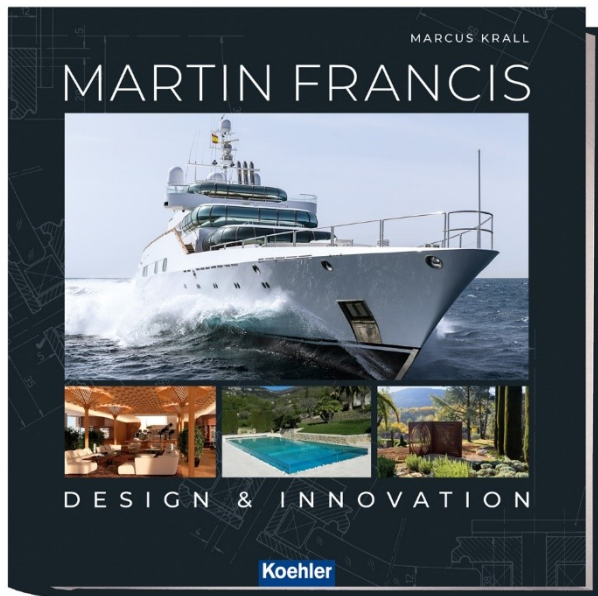
August 2019



Marcus Krall

MARTIN FRANCIS

Design & Innovation



His yachts are icons of maritime design and milestones of technological innovation, his architectural works perfect syntheses of aesthetics and function: British designer and architect Martin Francis is one of the most important designers worldwide.

Martin Francis, who worked with architect Lord Norman Foster and visual artist Frank Stella, is particularly famous for his yachts: whether the fastest super yacht Enigma or the futuristic yacht A, which Francis conceived together with Philippe Starck - connoisseurs of the scene get enthusiastic about the name Martin Francis.

Marcus Krall not only sketches the life and work of Martin Francis in this multi-facted book, but also opens the doors wide to Martin Francis' workshop.

Koehler

ISBN:
978-3-7822-1327-1

hardcover with jacket

160 pp | 280 x 280 mm

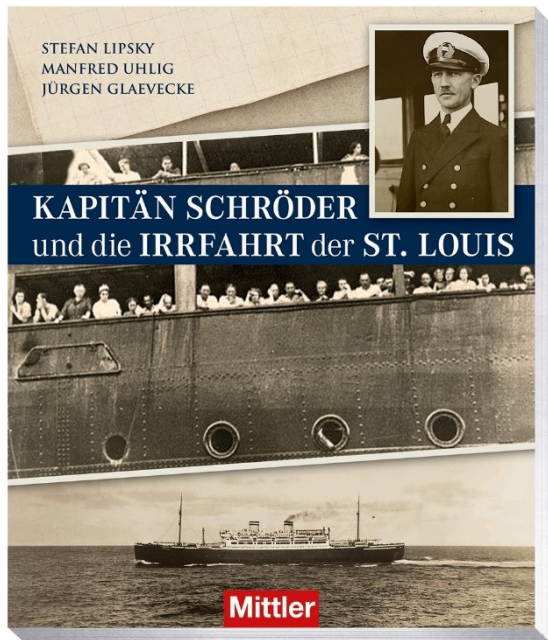
more than 200 photographs and illustrations

29,95 EUR (Germany)

Bilingual
German/English

May 2019

Stefan Lipsky • Manfred Uhlig • Jürgen Glaevecke
**CAPTAIN SCHRÖDER AND THE ODYSSEY OF
THE »ST. LOUIS«**



At the age of 16, Gustav Schröder decided in 1902 become a sailor. In the following 38 years, he made an impressive career from light sailor to being captain of one of the largest passenger ships. In this function he took over one of the most difficult seamanly and human tasks of that time: Shortly before the outbreak of World War II, he carried 937 Jewish emigrants to Cuba. When they weren't allowed to land there, one of the most dangerous wanderings in recent maritime history began.

Almost 80 years after this odyssey, the captain's great-nephew discovers an old sea chest - the legacy of Gustav Schröder. Partly in his own words, this book tells the Captain's unique experiences. 110 mostly unpublished photos from Schröder's estate complete this rousing new publication.

Mittler

ISBN:
978-3-8132-0995-2

softcover with flaps

120 pp | 220 x 260 mm

110 photographs

19,95 EUR (Germany)

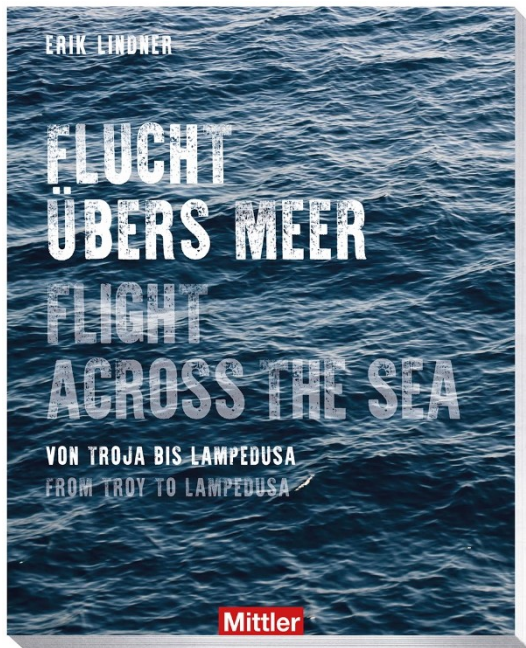
Bilingual
German/English

October 2019

Erik Lindner

FLIGHT ACROSS THE SEA

From Troy to Lampedusa



This has been a constant in human history for thousands of years: People try to save themselves by getting to a better world on sea routes. They leave their belongings and relatives behind. Often they risk their lives. Their motives are acute danger, economic hardship, religious and ethnic discrimination, escape from dictatorship.

Seeking freedom and happiness, thousands upon thousands are being stopped or even dying at sea, be it in war or peace. Dramatic events, great human accomplishments and terrible tragedies - all this is connected with the flight across the sea.

Historian and author Erik Lindner depicts the flight across the sea in eleven historical contexts from antiquity to the present day. He works with a focus on individual people who represent the particular event. is a serious and moving humanity theme.

Mittler

ISBN:

978-3-8132-0987-7

softcover with flaps

288 pp | 210 x 260 mm

70 maps, photographs and illustrations

24,95 EUR (Germany)

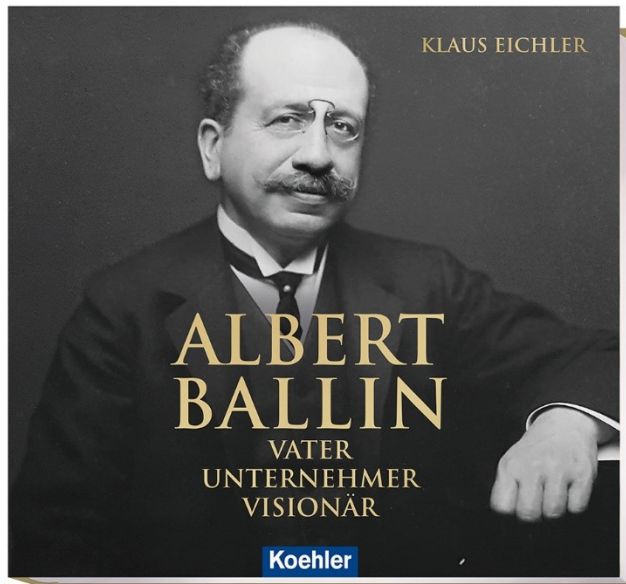
Bilingual
German/English

May 2019

Klaus Eichler

Albert Ballin

Father - Entrepreneur - Visionary



Albert Ballin - characterful large shipowner, general director of the HAPAG, friend of the emperor, privately and nevertheless in the service of the empire acting peace diplomat, guarantor for the humane emigration millions Europeans in the new world - »king of Hamburg«! Like no other, he has shaped shipping in the world around 1900, like no other, he has vehemently tried to prevent the impending First World War. Politicians, journalists, entrepreneurs of Germany and the world came and went in his Hamburg house and his summer house just outside the city.

But the man who "came from the bottom" and died in the last days of the war was suddenly forgotten - from 1933 on. One hundred years later, his great-grandson Heinz Hueber opens old boxes in the attic of his farmhouse in Upper Austria. Suddenly, the breath of a bygone time exudes - and comes alive! There are hundreds of letters, documents, objects from the private and business life of Albert Ballin - this personified maritime myth ...

Koehler

ISBN:

978-3-7822-1319-6

hardcover with jacket

192 pp | 260 x 240 mm

180 photographs

29,95 EUR (Germany)

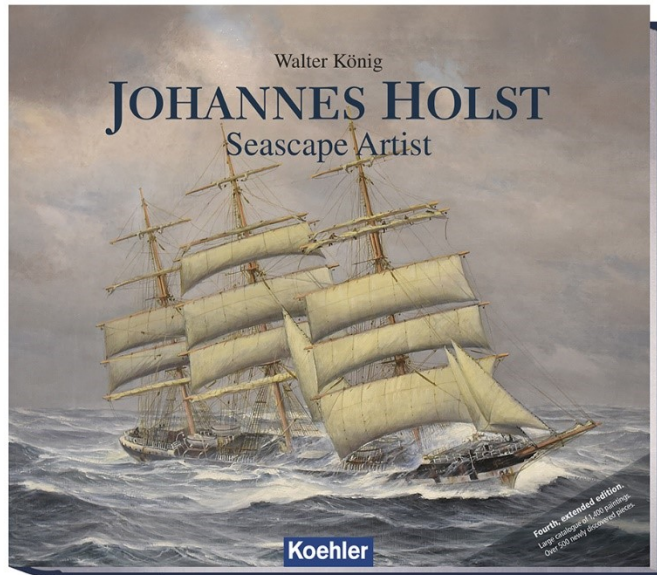
German language
edition

2018

Walter König

JOHANNES HOLST

Seascape Artist



When you can *see* the wind and *feel* the swell at the sight of a painting, when boats, yachts and clippers are depicted so realistically that you could rig afterwards, you are probably viewing a Johannes Holst painting. Their liveliness and coherence are unique in the German painting of the sea. Holst (1880-1965) has left behind an oeuvre that is as precious and extensive. Holst has created more than two thousand paintings with motifs from his homeland, the Elbe fishery and especially the great time of the windjammers.

This new volume gathers more than 1.500 paintings. The text part is as knowledgeable as it is entertaining. It outlines the work as well as the ups and downs of life by Johannes Holst, supplemented by top-class guest contributions.

Koehler

ISBN:

978-3-7822-1323-3

hardcover with jacket

456 pp | 295 x 260 mm

1.500 photographs

148,00 EUR (Germany)

English language
edition

September 2019

Hans-Jürgen Witthöft

CONTAINER SHIPS

Backbone of Global Trade



Containers have become so common in everyday life that their use and usefulness is hardly considered anymore. The usual way of trading and shipping it would not do much without them. The boxes are on the move worldwide and have indispensable become the backbone of the world economy. Globalization wouldn't have been possible - at least not in the current dimensions - without their spreading and distribution via a worldwide network.

This fascinating development that has taken great strides in the past six decades, which are portrayed in this richly illustrated book. The main focus lies on the shipping, because it gave the impetus to the overall development.

Koehler

ISBN:

978-3-7822-1316-5

hardcover with jacket

224 pp | 260 x 240 mm

270 photographs and illustrations

29,95 EUR (Germany)

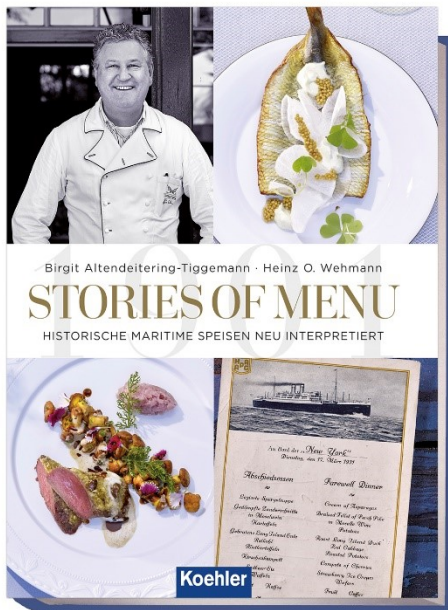
German language edition

2018

Birgit Altendeitering-Tiggemann • Heinz O. Wehmann

Stories of Menu

Historic maritime dishes - newly interpreted



Sea voyages have always been culinary expeditions. The importance of indulgence and culinary delights in the early days of cruises is demonstrated in particular by the historical menus. The design of the cards, the food itself, as well as accompanying pieces such as music and decoration give an idea of how much enjoyment was celebrated at the time. *Stories of Menu* not only displays a selection of these special historical menu cards, but also provides interesting stories that illustrate the background of each voyage.

The opulent, multi-course menus are interpreted by top German chef Heinz O. Wehmann. His restaurant "Landhaus Scherrer" at the Hamburg Elbchaussee has been awarded with one Michelin star and 16 Gault Millau points.

With numerous images by food photographer Michael Holz and easy-to-recreate recipes, *Stories of Menu* brings the noble menus to the table.

Koehler

ISBN:
978-3-7822-1266-3

hardcover

204 pp | 222 x 296 mm

160 photographs

29,95 EUR (Germany)

German language
edition

2016

Oliver Schmidt

HURTIGRUTEN

From Packet Ship Services to Expedition cruises



Hurtigruten tells the whole story of the somewhat different shipping company, from its beginnings as a postal shipping line along the Norwegian North Sea and Atlantic coasts to the modern expedition cruise.

Oliver Schmidt, renowned cruise, draws the history of Hurtigruten since their beginnings at the end of the 19th century, when the mail ships under the most difficult nautical conditions connected the North Norwegian Coastal regions with the south, but then gradually became a tourist attraction and faced new demands in terms of comfort and entertainment. He also tells us about the pioneers of the line and the people working on the ships nowadays.

The book contains previously unpublished material from the Hurtigruten museum and wonderful color photos. It also offers a view of the new ships which are equipped with hybrid drive.

Koehler

ISBN:
978-3-7822-1306-6

hardcover with jacket

196 pp | 260 x 240 mm

ca. 100 photographs
and illustrations

29,95 EUR (Germany)

German language
edition

November 2019

Yvonne Schmidt • Oliver Schmidt

125 YEARS OF CRUISING



In the winter of 1891, the pleasure journey of AUGUSTA VICTORIA marked a new chapter in travelling: the cruise. For a long time being reserved for well-heeled travellers only, has long since become a popular form of holiday and a successful branch of tourism - thanks to new giant ships and falling prices.

125 Years of Cruising looks back on the moving and eventful history of this fascinating form of travel, in which the hotel always swims along. Cruise experts Yvonne Schmidt and Oliver Schmidt tell the development of the once small industry into the booming cruise industry of today excitingly.

Koehler

ISBN:

978-3-7822-1265-6

hardcover with jacket

288 pp | 290 x 290 mm

280 photographs and illustrations

24,95 EUR (Germany)

German language edition

2017

Manfred Ertel

LIVING WITH A QUEEN

Everyday Life Onboard Queen Mary 2



The *Queen Mary 2* awakens longings and dreams. As the only ocean liner in the world that regularly crosses the North Atlantic between Europe and New York, it keeps alive the great tradition of the transatlantic passages. People from more than 40 nations come together, both as guests and as a crew when the *Queen Mary 2* sets sail. They live with a queen, sometimes for years.

Even many passengers have spent several years of their lives on board. In unique photos and exciting stories about ship officers and chambermaids, newcomers and regulars, drop-outs and globetrotters, wedding couples and widows travelling alone, the author describes the magic of this very special life on board the QM2.

Koehler

ISBN:

978-3-7822-1287-8

hardcover with jacket

288 pp | 240 x 260 mm

150 photographs

24,95 EUR (Germany)

German language
edition

2017

Michael Pasdzior • Peter Haefcke

EUROPE'S NORTH SEA COAST



Peter Haefcke and Michael Pasdzior have been on the road again, eyeing EUROPE'S NORTH SEA COAST in Great Britain, Belgium, the Netherlands, Germany, Denmark and Norway.

Haefcke in black and white and Pasdzior in color have individual photographic perceptions on landscapes and people of the coastal regions. Therefore, even the same objects appear different and singular on the photographs of both of them.

With an Introduction by arts historian Ulrich Rüter.

Koehler

ISBN:
978-3-7822-1317-2

hardcover | turning book

252 pp | 295 x 260 mm

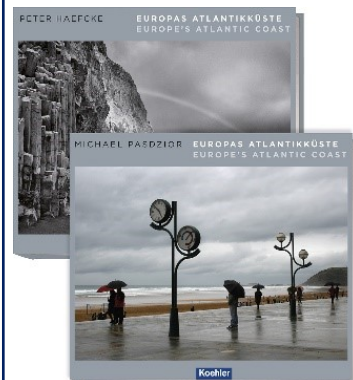
224 photographs

49,90 EUR (Germany)

Bilingual
German/English

2018

By the same authors:

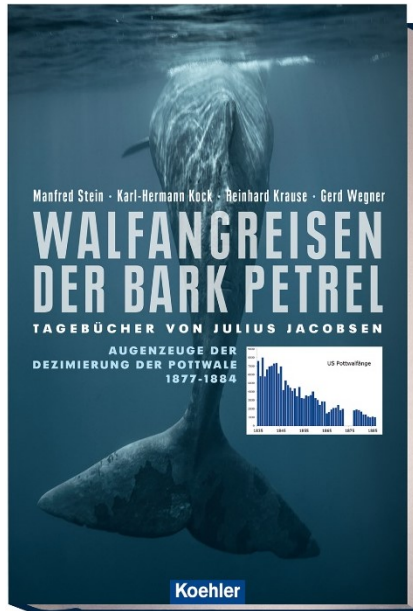


ISBN:
978-3-7822-1239-7

Stein

WHALING JOURNEYS OF BARQUE »PETREL«

The Diaries of Julius Jacobsen - Eyewitness of the Decimation of Sperm Whales 1877-1884



Moby Dick - epitome of the sperm whaling of the US-American east coast around New Bedford in the 19th century! Two private diaries of an officer of the American whaling bark Petrel report authentically from sperm whaling journeys in the central and southern Atlantic. The author, Hans Jürgen Julius Jacobsen (1844-1889), born and raised in Rendsburg, Denmark, sought his fortune in the USA and hired the sailing sperm whalers from New Bedford for long journeys which lasted several years. Julius Jacobsen's travels mark the final phase of historical whaling with hand harpoons and rowed whaleboats.

Manfred Stein transcribed the diaries carefully, co-authors Karl-Hermann Kock, Reinhard Krause and Gerd Wegner contribute interesting facts about nautical science, historical and modern whaling as well as about the author himself.

Koehler

ISBN:
978-3-7822-1318-9

hardcover with jacket

534 pp | 160 x 240 mm

270 photographs, maps
and illustrations

29,95 EUR (Germany)

German language
edition

2018

Richard Lakowski

SILESIA 1945

War in the Southeast of the German Reich



When the Red Army's winter offensive began on 12th January 1945 at 4.35 a.m., only a few figures made it clear who would gain the upper hand: the Soviet armed forces attacked with 2.2 million soldiers, facing 450,000 soldiers on the German side. The differences in equipment were even more pronounced.

Historian Richard Lakowski looks back on the last days of the war in Silesia, one of the most important former German provinces in the East. Essential for the war economy, Silesia - due to its military geography - was the gateway to the centre of the Reich. In addition to the presentation of strategic considerations and operational planning, the author makes the drama of real warfare tangible. For the first time, material from the Russian military archives on decisive battles and events in Silesia was evaluated.

Mittler

ISBN:
978-3-8132-0994-5

hardcover with jacket

280 pp | 160 x 240 mm

28 photographs, maps
and illustrations

24,95 EUR (Germany)

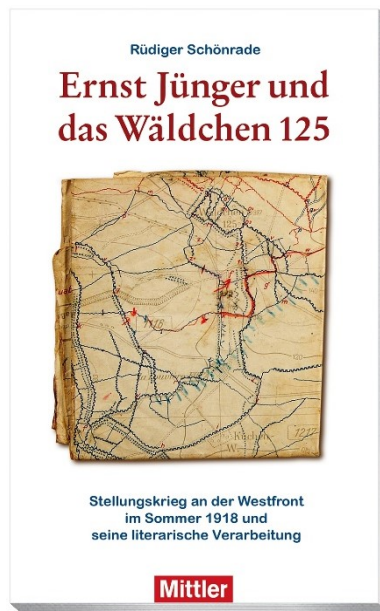
German language
edition

October 2019

Rüdiger Schönrade

ERNST JÜNGER AND COPSE 125

Positional Warfare at the West Front in Summer 1918 and its Literary Treatment



"Copse 125. A chronicle from the trench warfare of 1918 " is still regarded as an autobiographical writing by Ernst Jünger. But a closer look reveals: "Copse 125" is clearly more than a descriptive chronicle.

Based on Jünger's diary entries, historian Rüdiger Schönrade draws an authentic and unadulterated picture of the experiences of a young officer in the positional war on the Somme at the end of the First World War. By comparing Jünger's literary adaptations with the original diary entries, but especially with Jünger's sketches of the situation and military hand maps, the author succeeds in precisely demonstrating how Jünger created an independent literary work that represents a nationalistically charged processing of the war experience.

Mittler

ISBN:
978-3-8132-0983-9

softcover with flaps

168 pp | 140 x 210 mm

9 photographs, maps
and illustrations

19,95 EUR (Germany)

German language
edition

March 2019

Lennart Souchon

CARL VON CLAUSEWITZ

Strategy in the 21st Century



Strategic thinking is currently largely lost in all management areas. In politics, business and the armed forces, priority action dominates what makes sense in the long term. The hesitant attitude of many decision-makers, party-political constraints and protracted coordination processes between and within ministries minimize every result to a lowest common denominator.

Numerous works have been published on Clausewitz, who is recognised worldwide as an outstanding strategist. This book is the first to show strategic thinking and action as a result. It offers methods such as Clausewitz developed to deal with friction in a complex war situation - at high risk - against an equal opponent. *Carl von Clausewitz: Strategy in the 21st Century* draws conclusions for the successful knowledge and skills of leaders who can easily be extended to political, economic and all other areas of human activity.

Mittler

ISBN:

978-3-8132-0939-6

hardcover with jacket

224 pp | 160 x 240 mm

39,90 EUR (Germany)

German language
edition

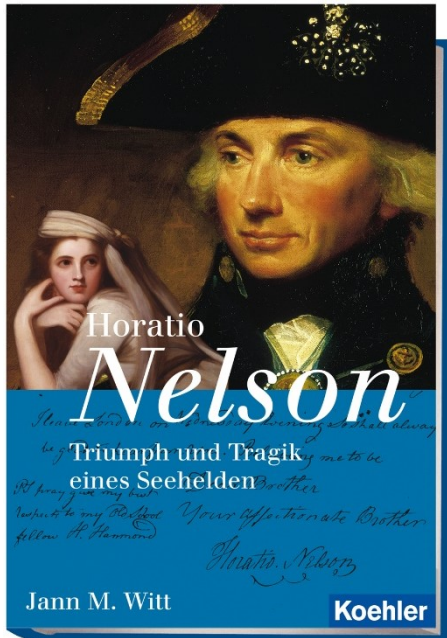
2018

English translation
available

Jann M. Witt

HORATIO NELSON

Triumph and Tragedy of a Naval Hero



The Nelson biography of naval historian Jann M. Witt bears the subtitle Triumph and Tragedy not without reason. For Nelson, his greatest triumph was also his greatest defeat: The victory of the British fleet over the allied French-Spanish forces was ultimately paid for by his death.

Witt shows the human Horatio Nelson behind the hero facade - with all his strengths and weaknesses. In order to make the reader understand the world of the late 18th century and the man Nelson with his "highly contradictory character", Witt allows Nelson himself or contemporary witnesses to speak.

Witt falls neither into hero worship of the navigator nor into exposure of the adulterer (affair Hamilton) Nelson. On the contrary, he shows these two sides: on the one hand Nelson as brilliant strategist, visionary tactician and ingenious human leader and on the other hand as individual, who worked on his own idealization, always striving for rum and recognition and in doing so was subject only to human vices.

Koehler

ISBN:
978-3-7822-1223-6

hardcover

468 pp | 160 x 240 mm

45 maps and
illustrations

39,90 EUR (Germany)

German language
edition

2015

Jürgen Rohweder • Peter Neumann

QUIETER - DEEPER - FASTER

Innovations in German Submarine Constructions



Today, German submarine technologies are among the world's leading. Although the Germans were not the first to introduce submarines into their navies, German shipyards very soon designed and built the most technically demanding boats to this day. Among them were and are again and again groundbreaking innovations.

The documentary "Quieter, deeper, faster" is dedicated to Germany's innovative strength in this field: from the first submersibles at the turn of the century to the modern fuel cell submarines HDW 212A and HDW 214 from ThyssenKrupp Marine Systems. But the submarine technologies of tomorrow can also be found in this publication. In addition to explaining the various mission profiles of current boats, the book also contains a list of submarines built in Germany after 1945. The comprehensive documentation is rounded off by 130 illustrations, including numerous impressive photographs by the internationally renowned marine photographer Peter Neumann.

Mittler

ISBN:

978-3-8132-0968-6

hardcover with jacket

172 pp | 260 x 240 mm

130 photographs

34,95 EUR (Germany)

English language
edition

2016

Koehler/Mittler im
Maximilian Verlag GmbH & Co. KG
Stadthausbrücke 4
D-20355 Hamburg
Germany

Fon ++49 40 70 70 80 01
Fax ++49 40 70 70 80 324
E-Mail info@koehler-mittler.de
Web www.koehler-books.de
www.mittler-books.de

Publisher: Peter Tamm
Managing Director: Thomas Bantle

Foreign Rights: Wolfgang Reichardt
Fon ++49 40 70 70 80 305
E-Mail w_reichardt@koehler-mittler.de

Press & PR: Stefanie Valjeur
Fon ++49 40 70 70 80 320
E-Mail s_valjeur@koehler-mittler.de

Production: Stephan Alpen
Fon ++49 40 70 70 80 315
E-Mail s_alpen@koehler-mittler.de

Sales: Carina Schellack
Fon ++49 40 70 70 80 322
E-Mail c_schellack@koehler-mittler.de

Koehler and Mittler are Imprints of
Maximilian Verlag GmbH & Co. KG,
an enterprise of

TAMMMEDIA



Photo Credits: © Martin Elsen